



## Representations of Germans and the Use of Language in Turkish-German Films: Turkish, German, Turkish-German Cinema, Fatih Akin, Thomas Arslan

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By Jason B Whittier

Createspace Independent Publishing Platform, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Over the past twenty-five years Turkish-German films have emerged and achieved prominence among German cinema. Tevfik Baser s 1986 film 40 Quadratmeter Deutschland paved the way and inspired many of today s successful and diverse Turkish-German directors. Recent research on Turkish-German cinema has been primarily concentrated on the representation of Turkish and bi-national identity issues in German society. However, another angle that will be examined is the representation of non-minority Germans and the role of the German and Turkish language. The analysis will be focused on films by Fatih Akin and Thomas Arslan, who have had a significant impact in Turkish-German cinema.



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