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Irelands Queen Maeve

By Tom O Connor

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0.5in. Medieval and modern myths accrued to Irelands Iron Age Queen Maeve (Medb), notably in Rosalind Clarks The Great Queens, led to this redemption of Medbs true identity. Clark alone showcased the divine elements and tragic qualities on which the greatness of the medieval Tain Bo Cuailnge rested, enabling us to fully appreciate Irelands greatest national epic. Nevertheless, a seismic shift had taken place in the retelling of Medbs story which elevated the Tain Bo Cuailnge to the level of a Greek-style Odyssey. Medbs archaic history was deliberately suppressed as she underwent gross character assassination. Her true pristine identity is finally recovered here. O Connors research and photographs are unprecedented in any account of Irish history. This scholarly work is real Irish History - not the romantic myth of Gaelic High Kings of Ireland based at Tara. It should be compulsory reading for any student of Irish history (Amazon. com Kindle book review by Seamus050). This book is not only of Irish significance, for its revelations should result in a reinterpretation of prehistoric and early historic Europe. Academics and...



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