



The Victory of Humanism: The Psychology of Humanist Art, Modernism, and Race

By Professor Thomas Martin

Backintyme, United States, 2013. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.The Inversion of Western Aesthetic Sensibility Our experience of race is based on how we define beauty. In the past, we thought that discipline was liberating and beautiful, while raw nature was confining and ugly. Today we believe that raw nature is liberating and beautiful, and discipline is confining and ugly. And for better or worse, modernists see African Americans as somehow non-Western, more natural, or a kind of moral avant-garde. This volume surveys the arts and politics to illustrate the change in our idea of the beautiful. There is much to admire in this work. -- Kevin MacDonald, Ph.D. Professor of Psychology, California State University, and author of The Culture of Critique. This work illustrates with many telling examples the inversion of values wrought by modernist egalitarianism. -- Stanley Payne, Ph.D., Professor of History, Emeritus, University of Wisconsin, Madison, author of Civil War in Europe, 1905-1949 (Cambridge University Press, 2012). For the select few who appreciate a masterful weaving of history, philosophy and the arts (from grand opera to the movies) the book is a tour de...



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