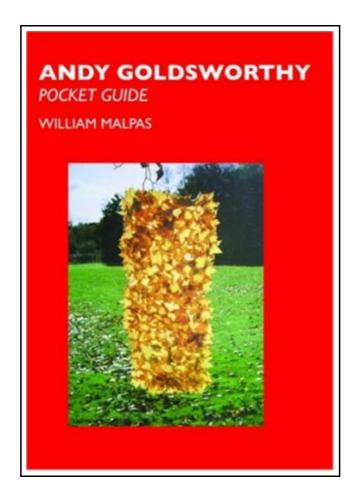
Andy Goldsworthy



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Reviews

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(Noah Bruen)

ANDY GOLDSWORTHY



Crescent Moon Publishing, United Kingdom, 2008. Paperback. Book Condition: New. 202 x 122 mm. Language: English . Brand New Book ***** Print on Demand *****.ANDY GOLDSWORTHY: POCKET GUIDE A pocket-sized guide to the art of Andy Goldsworthy, Britian s foremost sculptor of the natural world. This book tells you everything you need to know about Andy Goldsworthy and his artworks. EXTRACT FROM CHAPTER 5 Andy Goldsworthy works with the natural world, and within nature. He uses natural materials in natural shapes and forms set in natural contexts. Goldsworthy takes his cue from nature: as Jan Dibbets put it in 1969: I realized that if you want to use nature, you have to derive the appropriate structure from nature too. Nature may be the starting-point but, as well see, the endpoint art is entirely cultural and not something youll ever find in the natural world. Andy Goldsworthy seems to be a particularly gentle and sensitive artist, compared to many sculptors and land artists: he stitches together leaves to form lines (which re often placed in water, or over branches), or makes circular slabs of snow, or entwines twigs in an arc. He creates a delicate spiral of chestnut leaves, called Autumn Horn (1986); he pins bright yellow dandelions on willowherb stalks in a circle, on bluebells (1987); he makes lines and cairns of pebbles; a horizontal line of red sumach leaves was pinned to a willow (at Storm King Art Center in 1998); he rubs red stones to stain rockpools; he pins leaves to tree trunks; he fashions a zigzag line of hogweed stalks along a fallen elm tree (2002); he makes hollow, circular structures, recalling igloos, from slate, leaves, driftwood and bracken; he creates long wavy ridges in Arizonan and Australian desert sand; he throws sand and...



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